

Fabric Painting Tulips

Class supply list and instructions

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Please email or call if you have any questions about the class.

Fabric painting is not as messy or time consuming as dying. You can get wonderful effects of paint, water, and salt just overnight. We will be painting a one fabric for leaves and one for the flowers. We will paint the fabric the first day, then cut appliqué pieces and appliqué them the next. Many of you will be done by the end of our time - done as in quilted, bound, and signed.



Supplies for 1st class:

- 1 yard **or more** of PFD white Kona cotton fabric- or better. Pimatex cotton from Dharma Trading is the best, and really good for raw edge appliqué. Never ravels!
- Paint shirt or apron
- Desk stapler – that folds open and extra staples - we use lots
- Staple remover or screw driver
- SetaColor TRANSPARENT fabric paint 1.5oz., also available in 9oz. **Colors –**,
 - Buttercup yellow or the color you want your tulips.
 - **Moss Green** for leaves and more greens if you want.
 - Any other colors you like, the glitter is fun!
 - Or get the 10 paint starter kit. This gives you lots of choices.https://www.dharmatrading.com/paints/kits/setacolor-transparent-starter-set.html?lnav=paints_kits.html
- Spray bottle of water
- 2' of freezer paper and a pencil
















Supplies for 2nd class

- An iron to share,
- a teflon sheet for ironing
- Sandwich of background fabric (will discuss in first class), batting and backing fabric. Use fusible batting or batting and spray fusible. no pin or thread basting.
- Sharp fabric scissors and paper scissors.
- Optional - Colored fabric markers or Sharpies for shading of flowers and leaves.
- Basting method, Roxanne's glue, stitch witchery, Alene's temporary or flexible fabric glue, or glue stick. No spray for this part.
- Sewing machine for the second class with free motion foot
- Top stitching threads in greens, and colors of your choice.
- Basic sewing supplies, and quilting gloves if you use them.

Setacolor Transparent Paints by Peblo

<http://www.dharmatrading.com/paints/setacolor-light-fabrics-fluorescent-glitter-colors.html?lnav=paints.html>

Transparents

	Name
	04 Lawn Green** 45 ml. (1.5 oz.) - Sorry, this item is
	11 Cobalt Blue (Primary)
	12 Ultramarine 1000ml (34 oz.) - Sorry, this item is
	13 Buttercup
	14 Velvet Brown
	17 Lemon Yellow (Primary)
	19 Black Lake
	23 Oriental Red 1000ml (34 oz.) - Sorry, this item is
	24 Cardinal Red (Primary)
	27 Light Green 250 ml. (9 oz.) - Sorry, this item is
	28 Moss Green
	29 Parma Violet 1000ml (34 oz.) - Sorry, this item is
	30 Turquoise
	49 Fuchsia 1000ml (34 oz.) - Sorry, this item is
	New 101 Vivid Orange 1000 ml. (34 oz.) - Sorry, this item is

Fluorescents

	Name
	31 Fluo. Yellow**
	32 Fluo. Orange**
	33 Fluo. Pink**
	34 Fluo. Green**
	35 Fluo. Blue**

Glitter

	Name
	New 201 Aquamarine**
	New 202 Emerald*
	New 203 Ruby*
	New 204 Diamond
	New 205 Onyx
	New 206 Turquoise**
	New 207 Tourmaline**
	New 208 Gold
	New 209 Silver

The fabric painting is all done in the first short class, although you can do more after we remove these from the frames. Hope you brought more fabric!!!

First class

1. Cut or rip the 1 yard of PFD fabric VERTICALLY. This is the opposite way it comes off the bolt. Final measurements should be about 21 x 36. This size fits the painting frames.
2. Open the stapler flat and staple the fabric to the wood frame. They *shouldn't* go in perfectly; this makes them easier to remove. Staple one side, stretching sideways, staple the opposite side, stretching sideways again. Then to the other sides.
3. Write your name on the edge of the fabric somewhere.
4. Wet the stretched fabric with the spray bottle or a brush.

This paint is permanent. Wear a paint shirt or old clothes.

5. Put some paint on your paper-plate palette. Use a brush to paint a base color on the fabric. *Use lots of paint.* The more paint, the brighter the colors will be. Less paint will give you pastel colors.
6. Use a brush to add secondary colors. **DO NOT OVER WORK THIS.**
7. Sprinkle salt on the painted fabric - just the right amount.
8. Spray the salt with water to make it fully contact the surface.

Homework

1. Using the pattern, trace each pattern piece onto your freezer paper.
2. Roughly cut these apart. We will cut them on the lines with the fabric.

Second Class Making Tulips

1. When you get in, find your frames and WOW at what the salt did overnight!
2. Remove the salt carefully into a trash can.
3. Carefully remove ALL staples with your staple remover or a screw driver. Carefully put these in the trash can too. They are as bad as pins on the floor.
4. Iron your fabric. Steam or dry. I don't think it matters. Watch the paint on the ironing board. It is permanent.
5. Make your quilt sandwich.
6. Place and pin freezer paper patterns to the fabric strategically.
7. Cut the pieces. Reuse patterns to make more tulips and leaves.
8. Design a quilt composition.
9. Pin or glue in place temporarily. You have to lift them to sew them down.
10. Free motion quilt them down.
11. Crop to the size you want and bind. **DONE!!!**